

# STOLEN MOMENTS

ECOLE MUSIQUE DE CHATELAIN

ALTO SAX 1

By **OLIVER NELSON**  
Arranged by **MARK TAYLOR**

MEDIUM GROOVE

(♩ = ♪♩♩)



4

(5) **SOLI**

(13)

**SOLI** **TO CODA**

(21)

(29)

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ALTO SAX 1

SOLI

Musical staff 1: Measures 33-36. Dynamics: *f* (34), *sfz* (36).

(39) OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

10

Musical staff 2: Measures 38-41. Dynamics: *mf* (41).

Musical staff 3: Measures 50-52. Dynamics: *mf* (52).

Musical staff 4: Measures 53-56. Dynamics: *mf* (56).

Musical staff 5: Measures 57-61. Dynamics: *f* (58), *p* (61). Includes first ending bracket: "1. OPT. REPEAT FOR SOLOS" and second ending bracket: "2. LAST TIME".

Musical staff 6: Measures 63-65. Dynamics: *mf* (63), *mf* (65).

Musical staff 7: Measures 66-69. Dynamics: *f* (68).

Musical staff 8: Measures 70-73. Dynamics: *ff* (70), *sfz* (71), *ff* (72), *mf* (73). Includes box: "O.S. AL CODA (W/ REPEAT)".

Musical staff 9: Measures 74-76. Dynamics: *ff* (74), *RIT.* (76).

Musical staff 10: Measures 77-79. Dynamics: *p* (78).

ECOLE MUSICIENNE  
MUSIQUE DE MARSEILLE

# STOLEN MOMENTS

ALTO SAX 2

By OLIVER NELSON  
Arranged by MARK TAYLOR

MEDIUM GROOVE  
(♩ = ♩♩)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: mp, SIM. (Sostenuto).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8. Measure 5 is circled with a '5'. Measure 8 has a fermata and '5-12' below it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 13-16. Measure 13 is circled with a '13' and '2ND TIME ONLY' written above. Dynamics: mf.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 17-20. Measure 17 has a fermata. Measure 20 has a fermata and 'TO CODA' with a Coda symbol above. Dynamics: f, sfz.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 21-24. Measure 21 is circled with a '21'. Dynamics: mp, CRESC., f.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 25-28. Measure 25 has a fermata. Measure 28 has a fermata. Dynamics: mf.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 29-32. Measure 29 is circled with a '29'. Dynamics: mf.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 33-36. Measure 33 has a fermata. Measure 36 has a fermata. Dynamics: f, sfz.

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ALTO SAX 2

37 OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

10

Musical staff 1: Measures 38-47. Includes dynamics mp and a fermata over measure 47.

Musical staff 2: Measures 49-52. Includes dynamics mp.

Musical staff 3: Measures 53-56. Includes dynamics mp.

Musical staff 4: Measures 57-61. Includes dynamics f and p. Includes instruction: 1. OPT. REPEAT FOR SOLOS, 2. LAST TIME.

Musical staff 5: Measures 63-65. Includes dynamics mp and mf.

Musical staff 6: Measures 66-69. Includes dynamics f.

Musical staff 7: Measures 70-73. Includes dynamics ff, sfz, and mf. Includes instruction: D.S. AL COE (W/REPEAT).

♩ CODA

Musical staff 8: Measures 74-76. Includes dynamics RIT.

Musical staff 9: Measures 77-79. Includes dynamics p.

# STOLEN MOMENTS

TENOR SAX 1

By OLIVER NELSON  
Arranged by MARK TAYLOR

MEDIUM GROOVE

(♩ = ♩♩♩)



4

Handwritten circled '1-4' below the staff.

5 SOLI mf

13 mf

17 SOLI TO CODA f

21 mf CRESC. f

25 mf

29 mf

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# Stolen Moments

## TENOR SAX 1

33 *f* *SOLI* 34 35 36 *sfz*

37 OPTIONAL OPEN SOLOS (SOLD SHEET PROVIDED)

10

38-47 48 *mf*

49 50 51 52

53 54 55 56

57 58 *f* 59 60 61 *p*

1. OPT. REPEAT FOR SOLOS / 2. LAST TIME

62 63 *mf* 64 65 *mf*

66 67 *f* 68 69

70 *ff* CODA 71 *sfz* 72 *mf* 73 *p*

D.S. AL CODA (W/ REPEAT)

74 75 76 *RIT.*

77 78 79

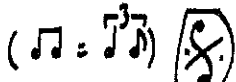
# STOLEN MOMENTS

TENOR SAX 2

By OLIVER NELSO

Arranged by MARK TAYLOR

MEDIUM GROOVE



5

8

13

2ND TIME ONLY

21

29

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Stolen Moments

TENOR SAX 2

37 OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

10

37-47 48 mp

49 50 51 52

53 54 55 56

57 58 59 60 61

1. OPT. REPEAT FOR SOLOS 2. LAST TIME

62 63 64 65 66

67 68 69

70 71 72 73

D.S. AL CODA (W/REPEAT)

♩ CODA

74 75 76 RIT.

77 78 79